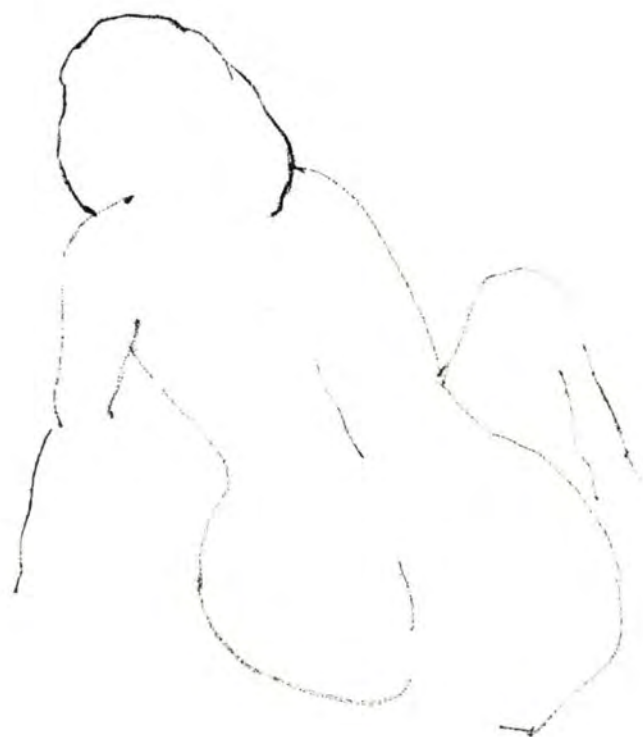


KRAB fm radio



PROGRAM GUIDE NUMBER 98 - - - OCTUBUR 6 - 19, 1966

THIS GUIDE IS MAILED OUT TO THOSE WHO SUPPORT OUR frightening effort to stay on the air without advertising at rates of \$20 (REG), \$12 (MIN) & \$6 (9 mos. STUD). All are tax-deductible. AS OF NOW, we are on the air at 7 AM with music until 10, and programs marked (R) repeated until 1 PM. When Duke finds a paying job, we will have to cut back to the Sat-Sun hours (10 AM - 1 PM). A BIG HAIRY PARTY NOVMBR 5th.

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HENRY MILLER stinks, of course: he's dirty and vulgar and wordy, and we love him. Most passionately. One has to spend hundreds of bleak winter high-school afternoons, stumping through centuries of thoughtless derivative Amurican literature: the big rocks of Whittier, the noxious stumps of John Crowe Ransom, the terrible gulfs of William Cullen Bryant, the dull trenches of Vachel Lindsay, the bleak fences of James Russell Lowell...one has to make this frightening trip to realize how outrageous the spooks that Miller had to stamp down.

Speaking of Henry Miller, we have a great suggestion for the Paris Chamber of Commerce. (Can there be such an organization? Isn't there one modeled after our own beloved Greater Seattle, Inc.? Boosters writing blabby press releases about the Western Seine Rotary Club, the fall election of the Teen Queen 'Mlle. 3^{eme} Arrondissement? Isn't there someone pushing the importation of a giant whale into the gardens of the Tuilleres, or advocating the razing of the Louvre to build a new domed stadium? We hope there is some such organization: where else could a city get a sense of its own purpose.)

Anyway, if there is no such group, we will organize one, and make as our first project mandatory reading by all American tourists going to Paris of "Tropic of Cancer." For there one learns that Paris is an organic, sensual being. Here we have bodies that march (naked and gargantuan) across the pages, and in the process, making Paris a body as well---a sensual, diseased, cold, mammoth body,

THURSDAY OCTOBER 6

- 5:30 THE CHILDRENS' PROGRAM, continued by Janet Hews.
- 6:00 VOCAL MUSIC OF SPAIN
6 songs with Jacinto Almaden; Flamenco guitar by Manolo Caracol.
- 7:15 SOVIET PRESS & PERIODICALS reviewed by William Mandel, from KPFA (R)
- 7:30 COMMENTARY: WILLIAM HANSON. (R)
- 8:00 2 STRING QUARTETS
by Anton Webern.
- 8:15 LIVE PANEL DISCUSSION -- of the Parochial vs. the universal nature of Seattle arts--- poetry, painting, sculpture and prose. Are they dominated by politics, is it too ingrown, is it too precious, is it fun? The panel is organized and presented by Paul Sawyer, minister of the Lake Forest Park Unitarian Church.
- 9:45 JEAN SHEPHERD, mainline from WOR. (R)
- 10:30 SCOPE OF JAZZ: Martin Williams with music and Dick Katz. (R)

FRIDAY OCTOBER 7

- 5:30 THE WOULD-BE-GOODS, continued for the children by Janet Hews.
- 6:00 THE RENAISSANCE, NORTH AND SOUTH.
8 Italian songs (Hugues Cuenod); English clavichord and harpsichord music (Thurston Dart).
- 7:00 THEY THOUGHT THEY WERE FREE, a final reading by Selma Waldman from the book by Milton Mayer.
- 7:30 COMMENTARY: F.B. EXNER. (R)
- 8:00 LE CID. Members of La Comedie Francaise perform Corneille's 17th Century play about a thwarted royal marriage, duels, wars with the Moores and court intrigue in Spain. IN French.
- 8:40 COURT MUSIC OF KOREA
vol. 3 of the Sinseki series.
- 9:25 LE ROI JONES. A repeat of the talk Jones gave in the Central district during a Spring visit to Seattle.

FRIDAY OCTOBER 7 (continued)10:15 RAI CONCERT

Falla-Halffter: Atlantida, prologue;
 Dallapiccola: Quaderno Musical di Annalibera;
 Dallapiccola: Variations for Orchestra;
 F. Bonporti: Concerto in F, Op. 11;
 Brähms: Schicksalslied;

SATURDAY OCTOBER 86:00 BAROQUE SONATAS

Pugnani: Recorder Sonata in F;
 J.S. Bach: Violin & Clavier Sonata #2 in A;
 Zelenka: Trio Sonata #6 in c;
 Vejvanovsky: Sonatas in C and G;
 Biber: Violin Sonatas in A & d, of 1681.

7:15 THE CITIZENS COUNCIL FORUM, from Miss.

7:30 COMMENTARY: MEURIG MON-WILLIAMS. (R)

8:00 A MUSIC DIRECTOR'S SPECIAL: a tiny concert.

8:15 ARTHUR KINOY ON THE HUAC. The New York lawyer
 was who sternly assisted from the Committee's
 chamber during hearings on the peace move-
 ment. His Seattle talk suggests that the com-
 mittee is on it's last leg as a powerful
 force. (taped for KRAB by Bob Means.)

9:30 SATURDAY OPERA: PURCELL'S "KING ARTHUR"
 Excalibur, or 22 calibre?

SUNDAY OCTOBER 96:00 A GUSTAV HOLST PROGRAM

Egdon Heath
 Psalm 86.

6:25 MUSIC OF KOREA

Court music from the Korean Bdcst System.

7:00 MAN THE ANIMAL. Lorenzo Milam reads 2 reviews
 from "New Yorker" about the discoveries of
 ethology.

7:30 COMMENTARY: JOHN SPELLMAN. (R)

8:00 THE PROGRAM WITH A HOLE IN IT, for tapes of
 timely significance that arrive too late to
 schedule, sometimes filled with old shoes.

SUNDAY OCTOBER 9 (continued)

- 9:00 ARTIE SHAW REMINISCES, in an interview with Herb Feinstein. He candidly flounders on the recordings he has forgotten and pianist a vivid picture of the jazz life in the 30s and 40s. KPFA (R)
- 9:35 2 COMIC CONCERTOS
by Michel Corrette.
- 9:45 SCIENCE HAPPENINGS, filtered out of the scientific press by Dr. Ray Goldstein. (R)
- 10:00 REXROTH reviews books. KPFA
- 10:30 L.A. POEMS by Paul Sawyer, including "Watts" and "D.W. Griffith."
- 11:00 THE NOISY TWENTIES
Prokofiev's 2nd Symphony (1924).

MONDAY OCTOBER 10

- 5:30 THE KIDS SHOW, with Janet Hews.
- 6:00 SONGS (AND VERSE) OF SHAKESPEARE'S TIME
W.H. Auden & The New York Pro Musica.
- 7:00 HAVE FUN MAKING A MILLION. Duke Hayduk reads this probing history by H. Hawkes.
- 7:30 COMMENTARY: BETTE ANDERSON. (R)
- 8:00 THE POETRY PROGRAM presented by Robert Sund.
And perhaps the lost Joe Stroud program). (R)
- 8:30 VICE PRESIDENT HUMPHREY IN SEATTLE: a complete recording of his recent talk on oceanography and the Pacific Northwest. (R)
- 9:15 FOLK MUSIC OF THE PUNJAB
more joy on the Odeon label.
- 9:30 COLLEGE WITHOUT WALLS. Marshall Windmiller, international relations professor at S.F. State, states a personal vision of what a university ought to be, in a faculty lecture series. KPFA (R)
- 10:15 BRITISH PERIODICALS sliced thin by Chris Melgard. (R)
- 10:30 PRECIOUS OLD SCRATCHIES
The Pro Arte Quartet plays Haydn: Quartets in f, op. 20 #5; in E Flat, Op. 50, #3; in C, "Emperor," Op. 76, #3.

TUESDAY OCTOBER 11

- 5:30 THE WOULD-BE -GOODS, continued for kids and leisurely mothers, by Janet Hews.
- 6:00 A GERMAN ORGAN MASS
Bach's Clavieruebung, part III.
- 7:30 COMMENTARY: RICHARD CARBRAY. (R)
- 8:00 HISTORY OF MUSIC #17. Critic Alan Rich discusses Wagner and Debussy. KPFA (P)
- 9:00 BLACK POWER vs. SALT & PEPPER POWER or is there any reason to integrate? In a Jackson Street Community Council forum, Daisey Boyetta, Gary Gayton, Anita Jones and Waymon Ware describe their individual views of what's next for the American Negro. (R)
- 10:30 JAZZ NOW: music and a report of the local scene by Lowell Richards.

WEDNESDAY OCTOBER 12

- 5:30 TCP with Janet Hews.
- 6:00 VESPERS OF 1610
by Claudio Monteverdi.
- 7:15 LETTERS AND THINGS: the Pocketbook Report and other secret information revealed by Nancy Keith. (R)
- 7:30 COMMENTARY: GIOVANNI COSTIGAN. (R)
- 8:00 FATHER WILLIAM H. DUBAY on SYNANON. The Catholic priest-without -parish, author of THE HUMAN CHURCH and some disturbing letters to Pope Paul, tells a Seattle audience about his work with Synanon, a California-originated rehabilitation program for drug addicts. (R)
- 9:45 "Lenny was a religious leader....." A eulogaic evocation of Lenny Bruce by 3 men who knew him---Ralph Gleason, columnist for the SF Chronicle and Bruce's 2 lawyers, Albert Bendich and Alex Hoffman. KPFA
- 10:30 THE BLUEGRASS PROGRAM: presented every two weeks by Laughin' Dave Wertz.

THURSDAY OCTOBER 13

- 5:30 CHILDRENS PROGRAM
- 6:00 RAVI SHANKAR & CHATUR LAL
earlier recordings of Indian ragas.

THURSDAY OCTOBER 13 (continued)

- 7:15 REVIEW OF THE SOVIET PRESS by William Mandel of KPFA. (R)
- 7:30 COMMENTARY: REV. JOHN LYNCH. (R)
- 8:00 EDUCATION OF A RECORD COLLECTOR.
Harrison Ryker introduces a Percy Grainger program, which features Brahms' 3rd Piano Sonata.
- 9:00 WHO SPEAKS FOR THE INDIAN? From a series originated by WBAI, Stan Steiner interviews Robert Bennett, Commissioner of Indian Affairs and an Oneida Indian from Wisconsin. WBAI (R)
- 9:45 SVENGALI SHEPHERD with low-key hypnotism. WOR. (R)
- 10:30 SCOPE OF JAZZ: Ross Russell joins Martin Williams to play and talk about Charlie Parker's music. (R)

FRIDAY OCTOBER 14

- 5:30 FOR KIDS: the final installment of THE WOULD-BE-GOODS, written by E.E. Nesbit and read by Janet Hews.
- 6:00 HASSAN
Delius and Beecham loose among the Arabs.
- 7:00 A TIMELY READING.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 FRENCH FANTASIAS
for harpsichord, by Telemann.
- 8:30 THE GLASS MENAGERIE. Tennessee Williams' play performed by Montgomery Clift, Julie Harris, Jessica Tandy and David Wayne.
- 10:00 FRANK LLOYD WRIGHT AND CARL SANDBURG IN CONVERSATION. Alastair Cooke moderates a discussion between two Chicago boys gone straight. Wright and Sandburg discuss modern times and modern culture. WBAI
- 10:40 MALAGASY MUSIC -I
with Bob Garfias.
- 11:10 LOUIS XIII, KING OF FRANCE:
2 Motets and a Ballet.

SATURDAY OCTOBER 15

6:00 CALYPSO MUSIC

The Wiltwyck Steel Band, from Trinidad.

6:40 AMERICAN PIANO MUSIC

Robert Helps plays Hovhaness and Perle.

7:15 CITIZENS COUNCIL FORUM. The States Rights and Segregation viewpoint.

7:30 COMMENTARY: GERARD RUTAN. (R)

8:00 CLASSIC JAZZ: Duffy & Schelbred air unissued recordings: test pressings, radio broadcasts and collector's items. (R)

9:15 POETRY OF HILAIRE BELLOC, read by Robt. Speaight

9:30 RAI OPERA: LA DONNA SERPENTE

a colorful asp-ic by Alfredo Casella.

SUNDAY OCTOBER 16

6:00 REVOEW PF MEW RECPRDS with KRAB Music Director, Harrison Ryker. (R)

7:30 COMMENTARY: JON GALLANT. (R)

8:00 ON THE JOB TRAINING. Lorenzo Milam interviews Haskell Humes who directs this project for the Urban League.

8:30 JAZZ SPECIAL. Chuck Metcalf, ertswhile jazz commentator and regular musician and guy presents the playing of the young men of the contemporary jazz field.

9:30 ANOTHER REPORT FROM SAIGON. Dale Minor, KPFA's man-at-the-war, in a new program from that station. (R)

10:00 KENNETH REXROTH reports on the belles lettres front. KPFA

10:30 MUSIC OF HARRY PARTCH (KPFA)

The noted composer-experimenter discusses his work in recent years and provides musical examples.

MONDAY OCTOBER 175:30 THE CHILDRENS PROGRAM: P.J. Doyle begins The 13 Clocks by James Thurber.6:00 JOHN COLTRANE: THE EARLY DAYS
with even a tune or two.

7:00 ANOTHER READING.

7:30 COMMENTARY: W.D. LIVINGSTON. (R)

MONDAY OCTOBER 17 (continued)

- 8:00 MORTON FELDMAN, composer, talks about the difficulties and anxiety of the artist in a century when history is an everyday reality. He discusses the work of Schoenberg, Boulez and Satie among others. WBAI. (R)
- 8:30 FEEDING TIME
Vaughan Williams: The Cuckoo & The Nightingale;
Poulenc: Le Bestiaire;
Pasquini: Cuckoo Toccata.
- 8:45 "It's like jaywalking at 3 a.m." In these days when the crime of smoking marijuana falls upon celebrities, beatniks, school teachers and farmers, alike, we present a repeat of an interview with a modest anonymous smoker of the stuff: what it's like. (R)
- 9:30 THE AFRICA PROGRAM. Professor Simon Ottenberg reports on African times from the press and from personal experience. (R)
- 10:00 DIXIELAND JAZZ ground through our historic cactus needle by Hal Sherlock. (R)
- 10:30 THE DREAM OF A RIDICULOUS MAN. The story by F. Dostoevsky adapted and performed by Erik Bauersfeld for KPFA.
- 11:10 MALAGASY MUSIC -II
Bob Garfias is tour director.

TUESDAY OCTOBER 18

- 5:30 TCP: P.J. Doyle reads Thurber.
- 6:00 YUGOSLAV SONG AND DANCE
routines by the "kolo" troupe, Belgrade.
- 7:15 THE MOVIES reviewed by Nancy Keith. (R)
- 7:30 COMMENTARY: JOHN STENHOUSE. (R)
- 8:00 HISTORY OF MUSIC #18. KPFA (R)
- 9:00 Franz Lee on contemporary SOUTH AFRICA. Sponsored by the Alexander Defense Committee, Mr. Lee spoke recently at the U. of W. on the turmoil both behind and ahead for his native country.

TUESDAY OCTOBER 18 (continued)

- 10:10 THE BIRCH SOCIETY: A New Image? John Russellot, Natl. Public Relations Dir. of the Society, is heard in a recent Seattle press conference, with some corrections of public misconception and a restatement of purposes.
- 10:30 JAZZ NOW with Lowell Richards.

WEDNESDAY OCTOBER 19

- 5:30 THE CHILDRENS PROGRAM
- 6:00 CANTONES SACRAE
by Sweelinck and Schuetz.
- 6:30 IN THE ALTO CLEF
Telemann: Viola Concerto in G;
Hindemith: Der Schwanendreher;
Vaughan Williams: 6 Studies in Folk Song.
- 7:30 COMMENTARY: PAUL SAWYER. (R)
- 8:00 NARCOTICS PROBLEMS AND ENFORCEMENT IN SEATTLE. Detective Chet Sprinkle outlines police work and warns against psychedelic drugs in a speech made about a year ago.
- 9:00 CAN YOU AVOID PROBATE? A live panel discussion organized by Seattle attorney, Bill Hanson. (R)
- 10:30 RHYTHM AND BLUES.

A HAPPY, BENEFICIAL PARTY with something for everyone, is now quite dogmatically planned for the evening of, of Saturday, November 5. The location and ticket costs and all the messy details will be broadcast and mailed to subscribers and everyone in the Seattle Telephone Directory as soon as the Party Committee can figure them out. Truly, the entertainment sub-committee is desperately seeking the loan of some slide projectors, of which superb care will be taken. Volunteer projectors please call LAYabout 2-5111.

with great sores running down the legs, the sewers the veins filled with stinking pulsing waste, the streets the arms stretched to the skies.

Miller has been read, and the words adsorbed into the mind, and somewhere the synapses changed a bit, altered slightly: so that now we must see all cities as organic beings. And what happens is that we have come to see Seattle as such: sort of a frumpy old prostitute---what the 'Perfumed Garden' would call "The Watering Can." Cold and slick, too crass to have any character, badly painted, somewhat retarded with humps and bumps and too few sweet curves; too bony really---always blowing the nose, always a bad smell around the pits. Poor Seattle; grew up too fast, raced from the wildness of youth to the imbecility of old age without a pause, not a moment at pubescence to try out the flesh, no pleasant middle age to mellow the mind. Brashness to stoginess, without so much as a by-your-leave, no interest in the grace of European culture, the courtesy of Oriental life.

One of our friends said that the difference between San Francisco and Seattle was the difference between expectation and realization; in the former, if you go out for an evening on the town and have a dreadful meal or see an ill-presented drama or a stupid art show, you can only be sorely disappointed. But if you go out in Seattle and chance on a good meal, or a fine play, or an excellent exhibit, you are nothing but ecstatic at your exceptional good luck.

Irma, who has lived here far longer than any of us, says that there is an old mnemonic device for remembering the downtown street names and their sequence. What you do is recite to yourself: "Jesus Christ Made Seattle Under Protest." The first letter of each word gives you the sequence of the streets: Jefferson & James (Jesus), Cherry & Columbia (Christ), Marion & Madison---&ct &ct. Which means that everytime we get lost downtown, we go through the rote---which means that we are now

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totally and completely brainwashed, and we believe every word of it; somehow, after all this time here, we have become convinced that Jesus Christ did indeed make Seattle after a great deal of thoughtful and pacific Protest.

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WE NEED SOMEONE who has daily access to several local papers, and who reads them carefully, to call us and report to us events coming up that we may have missed. Who, me?

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